

Salomé Voegelin www.salomevoegelin.net

Curatorial Performances

Silence/d, curatorial performance at University of Köln, Germany, 17.01.20

Weaving Nets from the Activities on the Margins

Topographies of Sound at Škuc Gallery, Ljubljana, 18.09.19

Sonic Materialism: a philosophy of digging and gardening

RE:SOUND, the 8th International Conference on the Histories of Media Arts, Aalborg, Denmark, 20-23.08

Leaning into the audible to hear the inaudible call its own name, at *On Silencing – Zur Produktion der Stille*, Symposium im Rahmen von Brückenmusik 25, 29.06.19 at the Deutzer Brücke

sonic materialism : sonic cosmopolitanism : raptures and responsibility

part of ICST-Musikgespräche Zhdk (University of the Arts Zürich) Switzerland, 29.05.19

Listening

SAY AAAAAHHHHHH, MFA Goldsmiths curated event
The Old Operating Theatre Museum and Herb Garrett, London, 08.05.19

Unstable Contacts: a political imaginary made from water and honey

Oscillation Festival, Q0-2 Bruxelles April 26-27.19 Includes publication
<https://www.youtube.com/watch?v=ghgi7BzDrQc>

Listening to Indivisible Volumes

Jaunas Muzika, Vilnius, Lithuania, 23.04.19 <https://jauna.org/en/festival-young-music/>

The Sonic Volume as a Sphere of Non-resilience

CTM Festival for Adventurous Music and Art 2019, 25 Jan. to 3. February, Berlin, Germany, includes publication of essay in festival journal *Resistance* (essay title: *The Radical Elasticity of Sound*) <https://www.youtube.com/watch?v=ve67x-dFLwA>

Disrupting the Dominant Song, *Material Contemplations. Open Scriptures.*

International Colloquium on Notation. Contemporary Practices and Crossroads between Latin America and Europe, at National Autonomous University in Mexico City, UNAM, 12.09.18

Singing a Liminal Geography

Liminaria, in Guardia Sanframondi, Italy 16.07-22.07.18

Possibilité politique du sonores: le son comme volume indivisible

Theatre Gaîté Lyrique Paris, France, 14.06.18,

Performing Fragments of Political Possibility

DNK-days, 27.05.18, Theatre Perdu, Amsterdam, the Netherlands.

Sounds and Possibilities at Gabriola Poetry Society, Gabriola, Canada, 11.02.18

Listening beyond Sonic Possible Worlds, Westernfront, Vancouver, Canada, 10.02.18

La Possibilité Politique du Son, COLLOQUE POUVOIR DU SON/ SONS DU POUVOIR.
Esthétique et politique du sonore. Amiens, France 15-17.11.17

listening to audible and inaudible sounds, La Monnaie/ de Munt The Royal Opera House Bruxelles and Muntpunt as part of a series on the acoustic experience *The Art of Listening* 17.11.16

<https://soundcloud.com/muntpunt-brussel/salome-voegelin-the-art-of-listening>

The Political Possibility of Sound

FASE (Festival Arte Sonore Espanol) 6. at Hybrid Lab, Berlin, 04.11.16

<https://www.youtube.com/watch?v=jtkUJ4-4e-Q>

morality of the invisible, ethics of the inaudible

Sound, Ethics, Art and Morality, Tel Aviv, Israel, 29+30 May 2016

Writing about the Sound of Unicorns

SAR International Conference on Artistic Research, The Hague 28-29 April 2016

<https://www.researchcatalogue.net/view/241154/280781>

inaudible disaster warning Aural Lighthouse, part of the 'PSi 2015: FLUID STATES – Performances of UnKnowing' International Performance Network Event, Santorini Greece, 17 – 23 May 2015

__singing lines of words, National Theatre Academy Norway, Frederikstad, 08.05.2015

politics of sentiment Orphus Institute Ghent, Belgium, 30.03.15

écouter à l'inaudible l'école nationale supérieure d'art de bourges
Bourges, France, 2015

Listening to the Inaudible: the sound of unicorns

Sonar D+, Caixa Forum, Barcelona, Spain, 10-12.06.14

Sound Art as Public Art, *Invisible Places* Viseu, Portugal, 2014, 18-20 July. Presented as Acts of Intervention, on *Sounding Out!* Sound studies 2.0 <https://soundstudiesblog.com/2015/04/>

Warm words, fine words, deep words... Arnolfini, Bristol, UK, 25.01.14