

**Salomé Voegelin** Professor of Sound, London College of Communication, University of the Arts London, UK, and representing the Professorship Sound Studies at Braunschweig University of Art, Germany [www.salomevoegelin.net](http://www.salomevoegelin.net)

## Education

2011 Phd Supervision qualification, University of the Arts London  
2007 PgCert HE Middlesex University (University Teaching Qualification)  
1999-2004 PhD in Visual Arts at Goldsmiths, University of London, UK  
funded by the Arts and Humanities Research Board (AHRB), Goldsmiths  
College, University of London and the Zumstegg-Stiftung Switzerland.  
1993-97 Ba (hons), first class honours, Fine art Film and Video, Central Saint Martins  
College of Art and Design, UK,

## Current Academic Position at the London College of Communication, University of the Arts London

Since 2020 Representing the the Professorship Sound Studies at Braunschweig University of  
Art, Germany

Since 2019 Professor of Sound, PI (Principle Investigator) Listening across DisciplinesII  
[www.listeningacrossdisciplines.net](http://www.listeningacrossdisciplines.net)

2012-2019 Reader in Sound Arts at the London College of Communication, University of the  
Arts London:

### Responsibilities:

PhD supervision, admission and funding, mentoring of new supervisors/ co-  
coordination of supervisors' forum.  
Teaching across MA Sound Arts and BA Sound Art and Design courses.  
Pastoral care and supervision of students, curriculum development, organising of  
extra curricular/ industry opportunities and internationalisation.  
Research management and co-ordination, funding applications, knowledge  
exchange events, line management and mentoring of early career researchers.  
Academic leadership responsibilities across LCC and UAL: membership of  
committees, task forces, ethics and funding review panels.

2008-2015 Senior Lecturer, Course Leader MA Sound Arts, at the London College of  
Communication, University of the Arts London:

### Responsibilities:

Planning and development of new course MA Sound Arts: preparing course  
literature, curriculum development. Course leadership, teaching and supervision  
across the units of the post-graduate course: organisation of staff appointments,  
mentoring and line management, working with online teaching platforms (Moodle),  
chairsing course monitoring meetings, general administrative and academic  
oversight, admissions, pastoral care and organising of extra curricular/industry  
opportunities and internationalisation.  
PhD supervision, admission and funding.  
Academic leadership responsibilities across LCC and UAL: membership of  
committees, task forces, ethics and funding review panels, mentoring of early career  
researchers, funding applications, knowledge exchange events, etc.

2006-2008 Senior Lecturer BA Sound Art and Design, year two leader, at the London College of  
Communication, University of the Arts London:

## Responsibilities:

BA Year two leader, teaching across various units, pastoral care and student supervision. Timetabling, course administration, chairing of course monitoring meetings, working with online teaching platforms (Moodle), pastoral care and curriculum development.

PhD supervision

## Research Supervision

### Current PhD Supervision

Director of Studies: 'Physical Composition', Part-Time, started 2013

Director of Studies: 'Mapping conflict: A sonic exploration of Belfast's contested interface sites' PT, 2016

Director of Studies: 'Curating Sound Art: Defining new strategies for the public exhibition of Sound Art in Museums, Art Galleries and Institutions.' 2016 PT

Director of Studies: 'New Ears for New Noise – How Can Sound Art Probe Signal Density as Pollution in Smart Cities?' PT, 2018 TECHNE funded

Director of Studies: 'Extending listening strategies for the public reading of Christian Scripture', FT, 2018 TECHNE funded

Co-Supervisor: 'Experiencing Inner Voices', PT, 2013

Co-supervisor: 'Counter-publics: gendered labour migration representation and the politics of listening' PT 2016

Co-Supervisor: 'Listening across history: India's partitions and colonial subjectivities within the oral archive.' FT 2018 TECHNE funded.

### Completions

Co-Supervisor: 'Nothing Short of Complete Liberation: The Burroughsian Ideal of Space in the Sonic Arts'. AHRC funded, Completed 2014.

Co-Supervisor: 'A Resounding Place: How the practice of site-specific listening can engage histories of industrial and ecological change.' AHRC funded, completed 2015.

Co-Supervisor: 'Cross-breeding art: The impact of cross-platform arts practice on soundart at the beginning of the 21<sup>st</sup> century.' AHRC funded, completed 2015.

Director of Studies: 'Mediating the live Sonic Event'. Completed 2018

Co-Supervisor: 'Deep Listening: the Strategic Practice of Female Experimental Composers post 1945', TECHNE funded, completed 2018.

## Visiting fellowships, faculty and mentor roles

Visiting fellow Gutenberg University Mainz, Germany 2020/21

Student mentor Rhythmic Music Conservatoire, Copenhagen, DK, 2020/21

Advanced Studies mentor at University of the Arts Zürich, ZhdK, CH, 2019-2021

Visiting Sound Fellow, Institute of Advanced Studies, Loughborough University Visiting 2020

Mentor and Member of PhD committee at Royal Academy of Arts and Université Libre Bruxelles 2017-present

Guest Faculty University of the Arts Luzern, Switzerland 2017/18

2015 Guest Faculty at International Orpheus Academy for Music & Theory, Ghent, Belgium

## Academic Memberships

Member of CRiSAP (Centre for Creative Research into Sound Arts Practice) LCC, UAL

Member of CDRSC (College Research Degree Subcommittee) LCC, UAL

Member of CRC (College Research Committee) LCC, UAL

Member of HEARD (Health Arts and Design Research Hub)

Fellow of the Higher Education Academy  
Member of TECHNE peer review college (AHRC post-graduate funding)  
Member of the AHRC peer review college (PRC UK research council)

### **Examiner Positions**

External examiner for PhD, Department of History of Art,  
University of Toronto, Canada, 2020  
External examiner for PhD, School of Creative Industries, University of South Australia, 2019  
External examiner for PhD, University of Leiden, The Netherlands, 2019  
Internal examiner confirmation, Chelsea College of Art, UAL 2018  
External examiner for PhD at Huddersfield University, UK, 2017  
External examiner for PhD at University of Central Lancaster, UK, 2016  
Internal examiner for confirmation at Chelsea College of Art, UAL, 2015  
External examiner for PhD, the University of Canberra, Sidney, Australia, 2015  
External examiner for PhD, the University of Sidney, Australia, 2014  
External examiner for MRes, de Montfort University, Leicester, 2014  
Internal examiner for confirmation, London College of Communication, UAL, 2014  
External examiner for PhD at SARC, Queens University Belfast, 2013  
Internal examiner for confirmation at Chelsea College of Art, UAL, 2013  
External examiner at SymbioticA, Centre of Excellence in Biological Arts,  
University of Western Australia, 2011  
Internal examiner for PhD at Chelsea College of Art, UAL, 2011

### **Consultancy, jury, peer review roles**

Scientific Advisor, *ARS – CUPRAS* a research project located between the arts and the sciences, Gutenberg University Mainz, since 2020  
Reviewer for Fellowships & Awards, Austrian Academy of Sciences 2020  
Peer-reviewer for the SNSNF (Swiss National Science Foundation) 2015, 2018, 2019 and 2020  
Invited participant in working group for practice-based PhDs in the arts, Radcliff Institute for Advanced Studies, Harvard University, 2020  
Reviewer for JAR Journal for Arts Research, 2020  
Arts Foundation jury UK, 2020  
Peer-reviewer for ERC (European Research Council) COG applications 2019, 2020  
Jury Program Braunschweig Projects, Germany, 2019 and 2020  
Peer-reviewer for Tenure-Track promotion, University of Tel Aviv, Israel, 2019  
Peer-reviewer for FWF Austrian Science Fund 2018  
Peer reviewer for tenure-track, University of Toronto Scarborough, ON, Canada 2018  
Peer reviewer for Estonian Research Council, 2017  
Peer reviewer of Tenure-Track promotion, Western University London, ON, Canada, 2017  
External advisor for PhD at Umea and Goteborg University, Sweden, 2017  
Peer-review for Leonardo Music Journal, 2017  
Manuscript reviewer for Goldsmiths University Press 2016  
Peer-review for Early Career Fellowship, Arts and Humanities Research Council, 2016  
Peer-review for RS•SI Recherches sémiotiques, 2016  
Peer-reviewer for Interference, Journal Writing About/Through Sound 2015  
Reviewer Post-doc funding research foundation of Flanders, NL, 2015  
Advisory committee for FASE 2015  
Bloomsbury, reviewer book proposal 2014 and 2015  
BASCA judging panel for the BBC Sonic Arts Award 2014  
Wellcome Trust, reviewer project proposal 2013  
Bloomsbury, reviewer journal proposal, 2013  
Peer reviewer for papers for ICMC (International Computer Music Conference) 2012  
Manuscript reviewer for Oxford University Press 2011

Judging Panel for ICMC (International Computer Music Conference) 2011  
Peer reviewer for *Organised Sound*, Cambridge University Press, 2011 and 2013.

### **Editorial roles**

Member of the CEC (Canadian Electroacoustic Community) selection committee, since 2016  
Member of the editorial board *Journal of Sonic Studies JSS*, since 2015.  
Member of the editorial advisory board of a series of Mediaphilosophical books with Bloomsbury, series editor Bernd Herzogenrath, since 2014.

### **Awards and Funding**

2000 **AHRC (UK Research Council) funding for PhD** at Goldsmiths, University of London.  
2006 **Arts Council** award for *Scene of the Crime* (£4000).  
2016-17 PI on **AHRC network project Listening across Disciplines** (FC £33'688).  
2018 **HERA** Horizon 2020 *Sounding Urban Spaces* (€565.000) rejected in last round.  
2018-22 **Art and Architecture Award**, Bern, Switzerland, with David Mollin, (CHF150'000).  
2019-22 **AHRC standard grant** project **Listening across DisciplinesII** (FC £ 467'327)