

**Salomé Voegelin** [www.salomevoegelin.net](http://www.salomevoegelin.net)

### **Curatorial Performances**

Curatorial online performance **Silence/d**, at Lydgalleriet, Bergen, Norway, 14.11.20

**Stars** curatorial radio performance for "Listening to the Universe - Radiophonien des Alls"  
Datcha Radio, Berlin, 11.08.20

**Silence/d**, curatorial performance at University of Köln, Germany, 17.01.20

### **Weaving Nets from the Activities on the Margins**

*Topographies of Sound* at Škuc Gallery, Ljubljana, 18.09.19

### **Sonic Materialism: a philosophy of digging and gardening**

RE:SOUND, the 8th International Conference on the Histories of Media Arts,  
Aalborg, Denmark, 20-23.08

**Leaning into the audible to hear the inaudible call its own name**, at *On Silencing – Zur Produktion der Stille*, Symposium im Rahmen von Brückenmusik 25, 29.06.19 at the Deutzer Brücke

### **sonic materialism : sonic cosmopolitanism : raptures and responsibility**

part of ICST-Musikgespräche Zhdk (University of the Arts Zürich) Switzerland, 29.05.19

### **Listening**

SAY AAAAAHHHHHH, MFA Goldsmiths curated event  
The Old Operating Theatre Museum and Herb Garrett, London, 08.05.19

### **Unstable Contacts: a political imaginary made from water and honey**

*Oscillation Festival*, Q0-2 Bruxelles April 26-27.19 Includes publication  
<https://www.youtube.com/watch?v=ghgi7BzDrQc>

### **Listening to Indivisible Volumes**

*Jaunas Muzika*, Vilnius, Lithuania, 23.04.19 <https://jauna.org/en/festival-young-music/>

### **The Sonic Volume as a Sphere of Non-resilience**

CTM Festival for Adventurous Music and Art 2019, 25 Jan. to 3. February, Berlin, Germany,  
includes publication of essay in festival journal Resistance (essay title: The Radical Elasticity  
of Sound) <https://www.youtube.com/watch?v=ve67x-dFLwA>

**Disrupting the Dominant Song**, *Material Contemplations. Open Scriptures.*  
*International Colloquium on Notation. Contemporary Practices and Crossroads between Latin  
America and Europe*, at National Autonomous University in Mexico City, UNAM, 12.09.18

### **Singing a Liminal Geography**

Liminaria, in Guardia Sanframondi, Italy 16.07-22.07.18

### **Possibilité politique du sonores: le son comme volume indivisible**

Theatre Gaîté Lyrique Paris, France, 14.06.18,

### **Performing Fragments of Political Possibility**

DNK-days, 27.05.18, Theatre Perdu, Amsterdam, the Netherlands.

**Sounds and Possibilities** at Gabriola Poetry Society, Gabriola, Canada, 11.02.18

**Listening beyond Sonic Possible Worlds**, Westernfront, Vancouver, Canada, 10.02.18

**La Possibilité Politique du Son**, COLLOQUE POUVOIR DU SON/ SONS DU POUVOIR. Esthétique et politique du sonore. Amiens, France 15-17.11.17

**listening to audible and inaudible sounds**, La Monnaie/ de Munt The Royal Opera House Bruxelles and Muntpunt as part of a series on the acoustic experience *The Art of Listening* 17.11.16

<https://soundcloud.com/muntpunt-brussel/salome-voegelin-the-art-of-listening>

**The Political Possibility of Sound**

FASE (Festival Arte Sonore Espanol) 6. at Hybrid Lab, Berlin, 04.11.16

<https://www.youtube.com/watch?v=jtkUJ4-4e-Q>

**morality of the invisible, ethics of the inaudible**

*Sound, Ethics, Art and Morality*, Tel Aviv, Israel, 29+30 May 2016

**Writing about the Sound of Unicorns**

SAR International Conference on Artistic Research, The Hague 28-29 April 2016

<https://www.researchcatalogue.net/view/241154/280781>

**inaudible disaster warning** Aural Lighthouse, part of the 'PSi 2015: FLUID STATES – Performances of UnKnowing!' International Performance Network Event, Santorini Greece, 17 – 23 May 2015

\_\_\_ **singing lines of words**, National Theatre Academy Norway, Frederikstad, 08.05.2015

**politics of sentiment** Orphus Institute Ghent, Belgium, 30.03.15

**écouter à l'inaudible** l'école nationale supérieure d'art de bourges  
Bourges, France, 2015

**Listening to the Inaudible: the sound of unicorns**

Sonar D+, Caixa Forum, Barcelona, Spain, 10-12.06.14

**Sound Art as Public Art**, *Invisible Places* Viseu, Portugal, 2014, 18-20 July. Presented as Acts of Intervention, on *Sounding Out!* Sound studies 2.0 <https://soundstudiesblog.com/2015/04/>

**Warm words, fine words, deep words...** Arnolfini, Bristol, UK, 25.01.14