

Salomé Voegelin www.salomevoegelin.net

Performances, Exhibitions, Keynotes, Talks, Artistic Publications since 2011

2020

Care-full Listening, Artist/writer talk with Mikhail Karikis at Rupert, Vilnius, Lithuania, 10.12, <https://rupert.lt/online-talk-care-full-listening/>

Performance Silence/d, at Lydgalleriet, Bergen, Norway, 14.11

Performance for "Listening to the Universe - Radiophonien des Alls"
Datcha Radio, Berlin, 11.08.

Invited talk at "Syncopated Saucepans" Event, Politicised Practice Research Group
Loughborough University, 25.06

Invited speaker at *For Many Voices* symposium, Middlesbrough Institute of Modern Art
(MIMA), UK, 15.02

Silence/d, curatorial performance at University of Köln, Germany, 17.01

2019

'Indivisible Volumes: Airplanes Landing' presentation as part of *AirMatters: Learning from Heathrow*, Waterman's Art Centre, London, 09.11

'Listening Conduits: hearing between ears and technologies', presentation as part of *Auralities*, CRASSH Cambridge University, 16.10

Curatorial Performance at Topographies of Sound at Škuc Gallery, Ljubljana, 16-20.09

'And it Tastes like Hair' installation, in collaboration with Lisa Hall, part of *Translating Ambience* at Yarra Sculpture Gallery, Melbourne, curator Jordan Lacey, documented in *Unlikely Journal* for creative arts, Australia

<https://unlikely.net.au/issue-06/hearing-a-possible-world-in-the-crackling-of-dry-leaves>

Curatorial Performance at GUSAC – Gutenberg Sound Art Academy 23-25.08, Mainz, Germany

Keynote as curatorial performance 'Sonic Materialism', at RE:SOUND, the 8th International Conference on the Histories of Media Arts, 20-23.08 - Aalborg, Denmark

Sound work with David Mollin (Voegelin+Mollin) part of *The Manifesto of Rural Futurism*, Bogong Centre for Sound Culture, Melbourne, Australia July 26 to October 10, curated by Daniela d'Artielli, Leandro Pisano and Philip Samartzis

<http://bogongsound.com.au/projects/the-manifesto-of-rural-futurism>

'Leaning into the audible to hear the inaudible call its own name', curatorial performance at *On Silencing – Zur Produktion der Stille*, Symposium im Rahmen von Brückenmusik 25, 29. Juni 2019 at the Deutzer Brücke

Performance with David Mollin and Jan Schacher 30. May at OOR Zürich, May 30.
<https://soundcloud.com/salom-voegelin/oor-performance>

'sonic materialism : sonic cosmopolitanism : raptures and responsibility'. Curatorial Performance as part of ICST-Musikgespräche Zhdk (University of the Arts Zürich) Switzerland, May 29. <https://www.zhdk.ch/veranstaltung/38157>

'Listening out for ambiguous knowledge and unreliable traces of thought' performance talk at *Sound & Listening on the edge of Music, Performance, Film and New Media*, 2019 Ghent Doctoral School, event, May 20.
<https://www.ugent.be/doctoralschools/en/doctoraltraining/courses/specialistcourses/ahl/sound-and-listening-2019.htm>

'Listening' curatorial performance as part of SAY AAAAAAHHHHHH MFA Goldsmiths curated event at The Old Operating Theatre Museum and Herb Garrett, London, May 8.

Lecture performance about The Political Possibility of Sound at Darat al Fanun, Amman, Jordan, May 4. <http://daratafunun.org/?event=لقاء-وإطلاق-كتاب-political-possibility-sound-fragments-listening>

'Unstable Contacts: a political imaginary made from water and honey'
Curatorial Performance at *Oscillation Festival*, Q0-2 Bruxelles April 26-27. Includes publication <https://vimeo.com/347710144>

'Listening to Indivisible Volumes', curatorial performance at *Jaunas Muzika*, Vilnius, Lithuania, April 23.

Keynote lecture 'A Voice that Speaks in Raptures: Performing Language's Formless Self', For T&pra Theatre and Performance Research Association, University of Oxford on April 3.

'The Sonic Volume as a Sphere of Non-resilience', curatorial performance as part of CTM Festival for Adventurous Music and Art 2019, 25 Jan. to 3rd February, Berlin, Germany, includes publication of essay in festival journal *Resistance* (essay title: The Radical Elasticity of Sound) <https://www.youtube.com/watch?v=ve67x-dFLwA>

'Indivisible Volumes and Vertical Geographies', Guest Lecture as part of Konstfack Research Week 2019, at Stockholm University of Arts, Crafts and Design, 30. January.

2018

Text Scores in *Excercises in Listening #4*, December 2018, Zine edited by Richard Francis, <http://www.exercisesinlistening.net>

'Sonic Materialism: How to be a thing according to sound' participatory talk as part of Café Culture Northeast, Newcastle, 04.12 <https://www.youtube.com/watch?v=NA6DKzohUgc>

Keynote with Prof. Anna Barney, Listening across Disciplines, at Irish Sound, Science and Technology Association (ISSTA) 2018 - Derry, Northern Ireland, 9-11 November 2018

'A Cartography of Knuckles and Fingertips' Sound work, in collaboration with David Mollin at *Interferenze* collateral event of *Manifesta 12*, Palermo, Italy, November

Keynote at International Symposium on *Material Contemplations. Open Scriptures. International Colloquium on Notation. Contemporary Practices and Crossroads between Latin America and Europe*, September 12-14 at National Autonomous University in Mexico City, UNAM.

Performance *Possibilité politique du sonores: le son comme volume indivisible*, Theatre Gaîté Lyrique Paris, France, 14.06.18,

Artistic Residency and performance part of Liminaria, in Guardia Sanframondi, Italy 16.07-22.07.18
<http://www.liminaria.org/en/ed-2018/guardia-sanframondi/>

Performance lecture, *Performing Fragments of Political Possibility*, as part of DNK-days, 27.05.18, Theatre Perdu, Amsterdam, the Netherlands.

Score, *Performing Political Impossibilities*, mumei SIX : released on 24th March 2018, ed. Heather Frasch and Ryoko Akama, <http://mumeipublishing.com/>

Writing Audible, Inaudible and Unwanted Sound, talks and conversation between Marie Thompson, Michael Bull and Salomé Voegelin at the British Library, London, 16.03.18

Guest Lecture, *Performing Audible Fragments of Political Possibility*, at Alberta University, Edmonton, Canada, 13. February

Performance, *Sounds and Possibilities*, at Gabriola Poetry Society, Gabriola, Canada, 11.02.18

Curatorial Performance, *Listening beyond Sonic Possible Worlds*, Westernfront, Vancouver, Canada, February 10.02.18

2017

Exhibition at La Tabacalera Gallery in Madrid, Spain part of FASE 6. 30.11.17 – 02.02.18, Mollin+Voegelin and Brandon LaBelle. Includes section in bi-lingual book: *Aurality and Environment, Auralidad y Entorno*, Alex Arteaga and Rachel Rivera (eds), Ministry of Sports and Culture, Madrid, 2017.

Guest Lecture and Workshop, *Sonic Sociality: listening and sound making in the social body of the urban environment*, part of Sensing Space, Fachhochschule Nordwestschweiz, HABG, Institut Architektur und Fachhochschule Luzern, Institut Architektur. 24.11.2017

Exhibition Stadtgalerie Bern, Mollin+Voegelin, BASIS KUNST UND BAU; AKTUELLE KUNST UND BAU VERFAHREN IN DER STADT BERN, CH 9.11. - 9.12.17, talk 23.11.17

Curatorial Performance at COLLOQUE POUVOIRS DU SON/ SONS DU POUVOIR ESTHÉTIQUE ET POLITIQUE DU SONORE Université de Picardie Jules Verne, Logis du Roy Amiens, 15-17.11.17, https://webtv.u-picardie.fr/watch_video.php?v=2HA1AS5A6G9W publication forthcoming

4th Council of Europe Platform Exchange on Culture and Digitisation, 19-20 October, presenter and panel member as Listening across Disciplines. ZKM Zentrum für Kunst und Medien, Karlsruhe., <https://podcasts.apple.com/gb/podcast/panel-2-salomé-voegelin-4th-council-europe-platform/id1445849170?i=1000425267506>

Panelist with School of Sound, Larry Sider, at Open City: Documentary Film Festival, London, Reality and Sound 08.09.17

THIS I THAT IS ALL OF YOU, Mollin+Voegelin in artist publication of sound text works, Brian Shabaglian curator, design Tadao Kawamura, NY. <http://brianshabaglian.net/>

Dokumenta 2017, *The Glad Circle*, radio work, Mollin+Voegelin on: UKW 103.0 MHz in Berlin, UKW 90.4 MHz in Kassel, SW 15560 kHz Berlin, Athens, Kassel.

Broadcast #17 Saout Africa(s) on the 4th July 2017 : <https://www.mixcloud.com/SaoutRadio/17-saout-africas-4th-of-july/> (from 25:30 in the programme)

Dokumenta 2017, *They own the Night* radio work, Mollin+Voegelin produced in collaboration with Silvia Ploner and Nicolas Perron YNK's, on: UKW 103.0 MHz in Berlin, UKW 90.4 MHz in Kassel, SW 15560 kHz Berlin, Athens, Kassel. Broadcast on the 27th June 2017

Online: https://www.mixcloud.com/Islands_Songs/yнк-10--june-27th--sonic-fabulations-3--they-own-the-night-with-david-mollin-salomé-voegelin/

Invited speaker at Moscow State University MSU Photoplay, cell round table 24.02

Speaker at the Geometry of Now, GES 2, 20-27 February, Moscow, Russia
<http://geometryofnow.v-a-c.ru/>

Political Possibility, Public performance, lecture and workshop, ZhdK, University of the Arts Zurich, 12/13.01

2016

Keynote at *The Role and Position of Sounds and Sounding Arts in Public Urban Environments* Leiden University (the Netherlands), 29-30 November

Showroom Gallery, London: performance practising the current political situation with words, movements, numbers, and a cello, with David Mollin and Thomas Gardner, 02.11.

<https://soundcloud.com/mollinandvoegelin/performance-showroom-021116>

Curatorial Performance, at La Monnaie/ de Munt The Royal Opera House Bruxelles as part of a series on the acoustic experience *The Art of Listening* 17.11 <https://soundcloud.com/muntpunt-brussel/salome-voegelin-the-art-of-listening>

Curatorial Performance part of FASE 6. at Hybrid Lab, Berlin, 04.11.

<https://www.youtube.com/watch?v=jtkUJ4-4e-Q>

Keynote 'Curating Volumes: hearing architecture, light and words' at *On Space and Sound: Study Day for Displaying, Collecting and Preserving Sound Pieces* at Tate Britain, London, 27.10.

<https://soundcloud.com/contemporary-art-society/1-salome-voegelin?in=contemporary-art-society/sets/on-space-and-sound-study-day-for-displaying-collecting-and-preserving-sound-pieces>

Dirty Ear Forum 4 at Peer Gallery, London, study day, workshop, conversations in collaboration with Brandon LaBelle to produce with Hannah Rickards, Barby Asante, David Mollin and Kevin Logan, reflections on voice, text, speech and listening as a means to engage with our contemporary political scene 5+6 July.

'Now I listen, I listen now', in *Listening and its not*, artist book edited by Patrick Farmer, Published by SARU and Compost & Height, 2016.

Keynote as curatorial performance 'morality of the invisible, ethics of the inaudible' Keynote at Sound, Ethics, Art and Morality, Tel Aviv, Israel, 29+30 May.

Keynote as curatorial performance 'Writing about the Sound of Unicorns' at SAR International Conference on Artistic Research, The Hague 28-29 April 2016.

<https://www.researchcatalogue.net/view/241154/280781>

Guest Lecture in the Music Department at the University College Cork, Ireland, 6 April

Partner Project of 6. Marrakech Biennale, Marrakech, Morocco 24.02-08.05.2016.

Languages of Exile, Installation with performances, in collaboration with David Mollin, in 'Narrating Transformed' at Dar Bellarj. http://www.darbellarj.com/wp-content/uploads/2016/03/booklet_NARRATING_TRANSFORMED.pdf

Essay jointly authored with David Mollin, in international peer-reviewed *Journal of Interdisciplinary Voice Studies*, Konstantinos Tomaidis and Ben Macpherson eds, Intellect Vol. 1 Jan. 2016.

2015

Tate Britain, Invited speaker at (re)Thinking the Street, 23-24 October.

Factual Dispersion, Poetic Compression: LANGUAGES OF EXILE on Sounding out! podcast #48 <https://soundstudiesblog.com/2015/11/02/languages-of-exile/>

Performance 'All the Time to Write it: Writers Habits Mix' written and performed with David Mollin (Mollin+Voegelin) in *Reflections on Process in Sound*, Iris Garrelfs ed. Issue 4, Winter 2015

Panelist Performance Philosophy at the RMA Music and Philosophy conference, Kings College London, 16-20 July.

Performing Multisensory Conflict at Crassh, Sound Studies: Art, Experience, Politics, 8-10 July, Cambridge with Daniela Cascella <https://ora2013.wordpress.com/2015/07/29/ora-23-multisensory-conflict-30-july/>

Kunst Raum Riehen, exhibition of sound text installations and performance produced in collaboration with David Mollin (Mollin+Voegelin) Switzerland 23 May – 28 June, (includes catalogue with text contributions by the artists)

Keynote as curatorial performance at Aural Lighthouse, part of the International Performance Network Event, Santorini Greece, 17 – 23 May.

Curatorial Performance at The Norway Theatre Academy in Frederikstad, Norway, 8+9 May.

Guest Faculty at International Orpheus Academy for Music & Theory, Sensible and Sensorial Explorations in Music, Ghent, Belgium, 30.03-01.04

https://orpheusinstituut.be/assets/files/news-events/PRINT_Academy-2015-Programme-booklet.pdf

Panelist at Music, Curationism, and the End of the Avant-Garde, May 2, Brilliant Corners, London. Streamed on NTS radio. <https://www.mixcloud.com/NTSRadio/music-curationism-the-end-of-the-avant-garde-2nd-may-2015/>

Performing Silences with Daniela Cascella within the context of the Science Museum Workshop Silence & Music, held at the Royal College of Music, 25 February.
<https://ora2013.wordpress.com/2015/03/>

Guest Faculty at école nationale supérieure d'art de bourges, Bourges, France, 5-6.02.15

2014

SoundWriting 2 at Lydgallerie, Bergen, Norway. *The Cyclist and the Mushroom* a collaborative performative sound-text work, produced with David Mollin (Mollin+Voegelin) November and December.

Keynote at Invisible Places - Sounding Cities, Viseu, Portugal, 18-20 July. Presented as Acts of Intervention, on *Sounding Out! Sound studies 2.0* <https://soundstudiesblog.com/2015/04/> Liquid Architecture, Melbourne Australia. Commissioned to produce, in collaboration with David Mollin, *Dustcatcher*, a 3 minute sound work as album track for 'The Ear is a Brain' Compendium by Liquid Architecture, Melbourne Australia.

Performance Talk with Daniela Cascella participation at ESSA, Sound Studies, Mapping the Field, Copenhagen, 26-28 June. <https://ora2013.wordpress.com/2014/08/04/ora-13-sound-studies-on-the-radio-audio/>

Keynote as curatorial performance at Sonar+D, Barcelona, Spain 10-12th June.

Arnolfini Bristol, performance, part of Tertulia Writing Sound, 25 January.

2013

Presentation as part of Performance Research Seminars of the AHRC Research Centre for Musical Performance as Creative Practice, 7 October.

Keynote at *The Noises of Art: Audiovisual Practice in History, Theory and Culture* a conference convened by the School of Art, Aberystwyth University in collaboration with The Courtauld Institute of Art, London, and Aberystwyth Arts Centre, 4-6 September.

Respondent to Ethics of Music, 3rd Annual Conference of Royal Musical Association, King's College London, 18-20 July.

Invited Speaker at *Resonant Bodies: Landscapes of Acoustic Tension*, ICI Berlin Institute for Cultural Inquiry, Kulturlabor Berlin, 14 -16 June.

Invited Speaker at Sonorities, SARC, Sonic Arts Research Centre, Queens University Belfast, 26.04.

Essay in NOCH VOLUME, What Matters Now? (What Can't You Hear?), anthology on expanded listening <http://www.nochpublishing.com/>, April 2013.

Soundpocket Residency and talk at Around Sound Art festival and conference, soundpocket (soundpocket.org.hk) Hong Kong January 24-February 7.

Paper presentation IN THE FIELD International Symposium for Field Recording at the British Library, 15+16 February.

2012

Invited speaker BRIDGING SOUND Workshop and symposium, Sussex University, 23/4.11
Guest Lecture Sonic Arts Research Centre (SARC) Queen's University Belfast, 21.11

Invited speaker at symposium examining the relationship between sound and writing, Oxford Brookes, 7.11.

Invited Speaker *Ephemeral Sustainability* conference about writing, curating and archiving sound, at Lydgalleriet in Bergen Norway 1-3.11.

Invited Speaker 'Neuroarts' Plymouth University 28+29 June <https://vimeo.com/45073382>

Presentation at Apo33 in Nantes, 12 June,

<https://www.youtube.com/watch?v=hMPQOuhPb8&list=PLTcLwXqfO7ie4FqE4EKH3wkEXo9qap-evO&index=10&t=6s>

Institute for Contemporary Arts, ICA, Commissioned to produce work for SOUNDWORKS exhibition June

Paper presentation *Landscape as Sonic Possible World*, at 'Hearing Landscape Critically: Sense, Text, Ideology' conference in the Music Faculty at the University of Oxford in 18+19 May.

Participatory performance lecture in response to Lawrence Abu Hamdan's exhibition *The Right to Silence* at the Showroom in London, Electra Production, 11 February.

2011

Keynote 'Sonic Possible Worlds' at *Sound Art Theories* Conference at the Arts Institute of Chicago, 5-6 November.

Panellist for Boxed Tunes at ICA (Institute for Contemporary Arts), in London 27 October.

SALON: MANON DE BOER participatory lecture on 'Listening to Things', 21 September LUX / Electra, London.

Presentation at uses and abuses of fieldrecording, CRiSAP (Creative Research in Sound Art Practice), UAL 9 June.

Invited Speaker at *Sounds and Sound Technology as Spatial Parameters* symposium at ETH Zürich, Switzerland: 27 May 2011

Performance lecture with David Toop and Daniela Cascella, as part of the *Off The Page* literary festival on music criticism in Whitstable, Friday 11 - Sunday 13 February 2011, organized by Sound and Music and The Wire: Adventures in Modern Music.

Longer term projects

Since 2014, Points of Listening (PoL) collaborative sound art: a monthly now expanded termly programme of workshops, soundwalks, activities and discussions based in and around London, and away from it, engaging sound to communicate across disciplines, habits and conventions. Co-convened with Mark Peter Wright.

www.pointsoflistening.wordpress.com

Since 2012, phonography/score blog www.soundwords.tumblr.com, provides a template for a participatory public listening, writing and sounding and has been practiced for example at LCC, at Around Sound Art Hong Kong 2013, at Liquid Architecture Melbourne, 2014, Sound Reason IV Delhi 2016, for the Connecting Columns 2017 Srishti Outpost at Mill Hall - Collateral Venue, Kochi-Muziris Biennale, and Alberta University, Edmonton, Canada 2018.

2013-2015 Monthly radio broadcasts, with Daniela Cascella, *ora: voyages into listening and writing*, every last Thursday on Resonance FM and on www.ora2013.wordpress.com